

# Republic of the Philippines Cordillera Administrative Region Department of Education

### SCHOOLS DIVISION OFFICE OF BENGUET

Wangal, La Trinidad, Benguet *Telefax:* (074) 422-6570; (074)422-7501



October 11, 2018

#### **DIVISION MEMORANDUM**

No. 250 s. 2018

To: Curriculum Implementation Division
School Governance and Operations Division
Public Schools District Supervisors & District In-Charge
Elementary and Secondary School Heads & Teachers

007 IE 2016 7

#### Subject: 2018 DIVISION FESTIVAL OF TALENTS: "SINING TANGHALAN"

- 1. The **2018 DIVISION FESTIVAL OF TALENTS: "SINING TANGHALAN"** is finally set on October 29-30, 2018 with the theme "Celebrating Diversity Through the Performance of Talents and Skills for Sustainable Inclusive Education" with Mankayan as the District host to be held at Lepanto Elementary School and Lepanto National High School, Paco, Mankayan, Benguet.
- 2. See enclosure on the Contest Areas/ Guidelines/ Rules/Mechanics and Criteria for Elementary and Secondary to include Search for Best Learning Materials in Music, Arts, PE, Health& ALS.
- 3. The point system/point assignment in determining over-all result shall follow the national guideline and to include the Search for Best Learning Materials. The final guidelines are attached for reference.
- 4. Official district entries shall use the official entry form to be prepared by the District MAPEH Coordinators with complete document requirements placed in 1 long folder for both elem. & sec. properly signed and submitted by the PSDS/OIC PSDS on or before 5:00PM of October 22, 2018.
- 5. All members of the District Delegations and **MAPEH District Coordinators** are expected to arrive at the venue on or before 1:00PM of October 28, 2018. Settling-in & Registration follow at 1:00PM and the Opening Program shall start at 3:00PM.
- 6. Delegation Officials, Contest Administrators/ Facilitators, Coaches, and Management Staff are required to attend the opening program shall be in their Filipiniana attire while the contestants shall be in their attire appropriate to their contest area/events.
- 7. Delegation Coaches/contestants shall bring their own beddings, eating paraphernalia, personal belongings and contest materials.
- 8. No use of plastic policy is strictly implemented in the venue. Likewise, No drivers license of delegation shuttles are not allowed to enter the venue (Lepanto Mining Company)
- 9. No registration collected. Food and travel expenses of the student contestants and coaches relative to the activity may be charged against available school/local funds while Trophies, plaques, certificates, tarpaulins, supplies, tokens and food for the Contest Administrators/ facilitator/Judges & Management Staff for the conduct of the activity shall be charged against SEF-PSB funds subject to the usual accounting and auditing rules and regulations.
- 10. District delegations who opt to have their food be catered during the conduct of the activity shall inform Mr. Warden Baltazar or coordinate with the host School Heads; Mr. Nestor Dalay-on or Mrs. Karen Tegan on or before October 22, 2018 to facilitate proper coordination and reservations.
- 11. Attached enclosure as stated.
- 12. For the information, immediate dissemination and participation of all concerned.

MARIE CAROLYN B. VERANO, CESO VI Schools Division Superintendent

### 2018 Division Festival of Talents Contest Area Guidelines, Mechanics, and Criteria ELEMENTARY

Contest Areas	Criteria	
PAINTING: WATER COLOR	a) Visual Impact (Balance, Harmony,	45%
Grade 3: 1 contestant (boy/girl) & 1 coach	and Neatness)	
On-the-Spot contest	b) Design/Content (Relevance to the	30%
• Time Allotment: 1 1/2 hour	theme)	
<ul> <li>Theme will be given by the contest administrator during the orientation.</li> </ul>	c) Technique and style (Creativity and Originality)	25%
<ul> <li>Contestants shall bring their own painting materials like; 1/8 size illustration board and other materials for the painting</li> </ul>	Total	100%
ETHNIC DANCE:	a. Appropriateness of Attire(authentic)	15%
GINATILEY & BINUKAW (Total Performance/presentation) Grade 4: 8 contestants & 1 coach	b. Authenticity of dance choreography & performance	30%
Time limit: 6-8 minutes including	c. Mastery of playing ethnic instrument	20%
entrance and exit	d. Synchronization of instruments and	20%
Performers may use cultural attire for the Ginatiley (kankanaey) or Binukaw(Ibaloy)	e. Stage Deportation/Presence (projection/blocking/entrance and exit)	15%
	TOTAL	100%
Philippine Folk Dance:	a. Appropriateness of attire/ Costume	10%
Polka Sa Nayon Grade 5: 10 contestants (5boys & 5girls) & 1 coach	b. Interpretation (Precision of steps and hand position)	25%
Dance literature shall use the literature by Francisca Reyes Aquino	c. Tuning and coordination	20%
:	d. Mastery	25%
	e. Stage projection (Grace and Expression)	20%
	Total	100%
mig Bulilit/Choir  Musicality(rhythm, balance, tonality harmony)		35%
Warm-up Song: ADUYON Grade 6: 12 Contestants with at least 2 SPED learners & 1 coach	Interpretation(expression, dynamics, phrasing)	20%
(May include G4 & G5 if necessary),	Vocal Quality	35%
Contestants aged 14 yrs & below within the school year with Birth	Mastery	10%
certificate.  Assessment of 2 SPED learners required  Attire: Any local/Cordillera ethnic	Total	100%
<ul> <li>Contest Piece shall be sung as straight singing with recorded or live accompaniment.</li> </ul>		
Note: Himig Bulilit is contested in the National festival of Talents		
Search for Best Learning Materials in:	No content/factual error	30%
Music, Arts, PE, Health and ALS	Packaging /User friendly	30%
Contestants: Teacher of Any Grade Level (Elem.)	Low Cost	10%
	Easy to Reproduce	10%
Entries shall be competency based under the K to 12 (Enhanced)	5 minutes Oral presentation	20%
Basic Education Curriculum)	TOTAL	100%

# 2018 DIVISION FESTIVAL OF TALENTS "Sining Tanghalan"

October 29-30, 2018

Activity/Contest Area	Contest	Judges
	Administrator/	
	Facilitators	
D 1 C 37 1	Claire Felipe	Jeanie Claire Y. Piggangay
Bayle Sa Kalye	Aurelia Atonen	Tito C. Bestre, Sylvia J. Rimban Edgar D. Vicente, Gina Panagan
Sulatanghal (Playwriting)	Florelia Pascian	Esther Rizaldo, Clariza Tad-o, Jeffrey Japson
(	Agustina Mendoza	Suela Vencio,
Pintahusay (On-the- Spot Painting)	Ferdinand Carantes Josephine Pinong	Tito Bestre, Sylvia Rimban Warden Baltazar, Jumar, Samson Ricardo
Direk Ko, Ganap Mo (Drama)	Suela Vencio Rico Tulic	Edgar D. Vicente, Gina D. Panagan Claire W. Felipe, Suelo Vencio, Jeffrey Japson
Sineliksik(Short Film media Arts)	Delia Bandao Samson Ricardo	Jumar, Jeanie Claire Piggangay Esther Rizaldo, Clariza Tad-o Sonia Dupagan
Likhawitan	Ursula Balao	Tito Bestre, Sylvia Rimban
	Edgar Vicente Leah Alos	Ferdinand Carantes, Rico D. Tulic Sonia D. Dupagan
.	Lean Alos	Solita D. Dupagan
Phil. Folk Dance: Rabong &Tiklos	Ursula Balao	Warden A. Baltazar, Sylvia Rimban
	Edgar Vicente Leah Alos	Mildred Tuazon,
Painting: Water Color	Romeo Amboy	Julius T. Baliqued, Anthony Pecay
	Bertha Laudio	Norwin P. Carpio, Leah Alos, Jumar
Ethnic Dance/Instruments: Ginatiley & Binukaw	Michael Banaña Fresca Buyagan,	Tito Bestre, Sylvia Rimban, Terso Guiad, Arnel D. Cawaing, Anthony Pecay
	Ursula Balao	Jeanie Claire Piggangay, Sylvia Rimban
Choir: Himig Bulilit	Daisy Nakihid	Tito Bestre, Sonia Dupagan, Jeffrey Japson
Search for Best Learning Materials in: Music, Arts, PE, Health and ALS (Elementary)	Terso Guiad Michael Banana Aurelia Atonen	Sylvia Rimban, Tito Bestre, Mildred Tuazon, Ursula Balao, Daisy Nakihid
Search for Best Learning Materials in: Music, Arts, PE, Health and ALS (Secondary)	Samson Ricardo Suela Vencio Florelia Pascian	Warden Baltazar, Sonia Dupagan, Esther Rizaldo, Ferdinand Carantes, Claire Felipe
Committees Contest Proper		
Secretariat:		
Recorder: Contest Results		
Results Tabulator		
Coordinators/Focal Persons:		
Contest venues		
<ul> <li>Food for Officials &amp; Contest Administrators</li> </ul>		
Accommodation		
Water supply: quarters		
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